

## **Putnoe Wood History Timeline**

The name in its present form has been around since the 16th Century, but was formerly known as 'Puttenhoe' and 'Putenho' indicating the spur or 'hoh' of land belonging to an unknown Anglo-Saxon settler Putta, hence 'Puttas-hoe'.

1010. Original Saxon Settler named PUTTA

1066. Norman Conquest. Anschil or Asketill. Scandinavian Origin.

1087. Domesday Book. Hugh de Beauchamp, first Baron of Bedford.

1190. Putnoe Woods endowed to Cisterdan Abbey of Warden.

1224. Siege of Bedford Castle. Putnoe Wood devastated by the Royal Forces of Henry III.

1304. Compensation received by Warden Abbey up to this date for the ravaged woodland.

1537. Dissolution of monasteries ended Warden Abbeys ownership. 1539. Surrender of Warden Abby to Crown Estate passed to the Gostwick Family of Willington.

1731. Sold to Sarah, Duchess of Marlborough.

1774. Purchased for Francis, fifth Duke of Bedford.

1798. Charles Abbot's "Flora Bedfordiensis". First botanical records of Putnoe Woods.

1886. Sold piece meal.

1934. Goldington Village absorbed into Bedford and Putnoe Wood transferred to Ravensden.

1966. Boundary extensions brought the wood within Bedford Borough.

1968. Demolition of Putnoe Farm ended a continuous period of nine hundred years during which time the site had been at the centre of a manorial estate.

1971. Start of detailed eco-surveys printed in the Journal of The Bedfordshire Naturalist.

1972. Wood forms part of Mowsbury Park

2011. Formation of Friends of Putnoe Wood and Mowsbury Hillfort.





Putnoe Wood. Tapestry and associated poem by Putnoe Library Walk WI and on display at Putnoe Heights Church.

A secretive mouse and some tough little pigs Lived in a wood amongst brushwood and twigs,

Some hedgehogs, and badgers that foraged by night,

And a woodcutter keeping his axe very bright In this forested hideout of badger and bird An encounter like this may well have occurred:

One summer day a mysterious priest Met the lady and lord on their way to a feast Had they met there by chance or by secret design?

Were there orders to give with a purpose malign?

Did the woodcutter overhear news that seemed strange

Of a murder? A birth? A political change? The fate of a king or a great treasure found? Or the news of a castle razed to the ground? Did the lordly ones finish their journey that day Or turn back in alarm to make plots or to pray?

Putnoe Wood is still here; you may walk in its ways

And under its leafy boughs spend happy days There are snowdrops in February, bluebells in May,

And it has not much changed since that far distant day

When the rustling leaves muffled all that was said.

But the moment was captured by needle and thread

And everyone there but the secretive mouse Can be seen on the wall inside W. I House!